THE McDaniel Plan provides a liberal education that combines a comprehensive program of general education and a rigorous program in the major, complemented by electives and a range of special opportunities. The requirements of the McDaniel Plan apply to all first-year students.

- For the Bachelor of Arts degree, students must complete at least 128 credit hours.
- Many courses may fulfill more than one requirement. Not all courses listed are offered within any one academic year.
- Consult the 2013-2014 Undergraduate Catalog for a complete listing of courses by department and requirements fulfilled by each course. The catalog can be accessed online at http://catalog.mcdaniel.edu
INTEGRATED STUDY IN THE LIBERAL ARTS

(Numbers refer to the number of courses required.)

• First Year Seminar (1)
• Introduction to College Writing (0-2)
• Sophomore Interdisciplinary Studies (1)
• Global Citizenship: GC/Multicultural (1) and GC/International (2)
• Second Language (0-3)
• Departmental Writing (varies by major)
• Critical Inquiries: Scientific Inquiry and Quantitative Reasoning (3); Social, Cultural, and Historical Understanding (2); Textual Analysis and Creative Expression (2)

Some Integrated Study courses count in fulfillment of multiple requirements. Some may count toward a major or minor.

Students are also required to:

• Complete one two-credit January Term course, and
• Demonstrate knowledge and competence in Physical Activity and Wellness through proficiency tests, intercollegiate athletics, certification, or credit-bearing courses in Exercise Science and Physical Education.

THE MAJOR

Requirements in the major, including the Senior Capstone Experience, include course work within the discipline and in some cases additional courses from supplementary disciplines. Students also have the opportunity to complete a double major or dual major.

ELECTIVES AND SPECIAL OPPORTUNITIES

(See Undergraduate Catalog for complete listing.)

• Student-Designed Major or Minor
• Pre-Professional Programs
• Teaching Certification Minor
• Student-Faculty Research
• Independent Studies
• Internships
• Service-Learning
• Global Fellows
• Study Abroad
• Domestic Off-Campus Semester Programs
I. INTEGRATED STUDY IN THE LIBERAL ARTS

A. First Year Seminar. First Year Seminars are innovative topical and thematic courses on a range of subjects suitable for first-year students that provide an introduction to the liberal arts and an academic transition to college. They seek to excite students intellectually and engage them as scholars. In addition to offering a rigorous academic content, First Year Seminars focus on fundamental skills that are necessary for academic success: critical thinking, effective writing, analytic reading, and oral communication.

Additionally, courses engage students as members of the McDaniel community by providing an introduction to important dimensions of the College: the nature of the liberal arts and sciences, the First Principles, the Honor System, academic expectations, information literacy, study skills and time management, cultural and co-curricular opportunities, and choosing a major.

Seminars are limited to 15 students, and seminar instructors serve as students’ first academic advisors. All first-year students must enroll in a First Year Seminar in the fall semester.

B. Introduction to College Writing. All first-year students will be given introductory instruction in writing through course work offered by the English Department. As determined by the online placement examination, students will be placed in either ENG 1002: College Composition or ENG 1101: Introduction to College Writing: The Argument. Students who place into English 1002 are expected to enroll in this course in the fall semester; students who place into English 1101 may choose to wait until the spring semester to enroll in the course. All students must take ENG 1101 and complete the course with a grade of “C” or higher. If a student does not earn a grade of “C,” he or she must take the course again by the end of the sophomore year and earn a grade of “C” or better.

Incoming students who have earned scores of 700 or higher on the SAT verbal test or SAT II in English or score of 32 on the ACT will satisfy the first-year writing requirement. Students who have earned a score of 4 or 5 on the AP Language test or a score of 5 on the AP Literature test satisfy the first-year writing requirement and will receive 4-8 additional credits. Students who earn a score of 4 or higher on the IB English higher level exam will satisfy the first-year writing requirement and be awarded 4 credits.

No additional credit will be awarded for SAT or ACT scores.

C. Sophomore Interdisciplinary Studies. Courses offered in the Sophomore Interdisciplinary Studies Program examine an issue, topic or question from an interdisciplinary perspective. In addition to offering an enlarged perspective on the subject, these courses introduce students to the relationships between disciplines: their similarities and differences in content and methods, and the ways in which different disciplines inform and define one another.

All courses in the Sophomore Interdisciplinary Studies Program are taught collaboratively by faculty from at least two different disciplines, and enrollment in each section will normally be limited to 20 students.

Note: Many courses count toward requirements in Integrated Study and a major or minor.

COURSE OFFERINGS (2013-2014):

**First Year Seminar**
- FYS-1108 From Chaos to Compromise
- FYS-1113 Acting on Stage and Off
- FYS-1114 Technology in Education
- FYS-1115 A World of Light and Color
- FYS-1119 Group Process in Interactive Theater
- FYS-1129 Close Encounters - Merging Worlds
- FYS-1136 Russia Yesterday and Today
- FYS-1142 Basics of a Visual Language
- FYS-1147 Scientific Revolutions
- FYS-1148 Music and Words As a Quest
- FYS-1149 Gender, Literature, Culture
- FYS-1150 America’s Game Baseball
- FYS-1151 Drugs and the Mind
- FYS-1157 Psychology and the Law
- FYS-1159 Horror in Fiction and Film
- FYS-1160 Journalism in the 21st Century
- FYS-1162 Reality TV: What’s Behind It
- FYS-1165 Biodiversity
- FYS-1173 Malaria: Human Scourge
- FYS-1179 Contemporary China
- FYS-1184 Sustainability Revolution
- FYS-1186 Religion and the Earth
- FYS-1191 Medical Careers 101
- FYS-1193 College Life in Cinema
- FYS-1196 Mark to Message: Drawing Now
- FYS-1197 Why Was Socrates Tried
- FYS-1198 The Greatest Novel Ever
- FYS-1199 Freakonomics
- FYS-1200 What Race Are We Now?

**Sophomore Interdisciplinary Studies**
- SIS-2002 Natural & Social Science of Aging
- SIS-2004 Katrinaville: A Tale of Two Cities
- SIS-2006 Southern Appalachia: Music, Literature and the Environment
- SIS-2007 Madness, Genius, Creativity
- SIS-2012 Alcohol: Spirits, Muses & Demons
- SIS-2018 HBO’s “The Wire”
- SIS-2031 Global Islam
- SIS-2032 Understanding Feminism
- SIS-2215 The Arab World
- SIS-2223 Cultural History of Latin America
- SIS-2226 The Postmodern Generation
- SIS-2227 Echoes of the Ancient Skies
- SIS-2228 Romantic Love
- SIS-2229 Death and Dying
- SIS-2230 Tragedy and Tragic
- SIS-2231 Justice, Fairness & the Law
- SIS-2232 Social Media to Social Action
- SIS-2233 Cultural Tourism
- SIS-2234 The World of the Hunger Games

**Introduction to College Writing**
- ENG-1101 Introduction to College Writing: The Argument

**Course Offerings (2013-2014):**

**First Year Seminar**
- FYS-1108 From Chaos to Compromise
- FYS-1113 Acting on Stage and Off
- FYS-1114 Technology in Education
- FYS-1115 A World of Light and Color
- FYS-1119 Group Process in Interactive Theater
- FYS-1129 Close Encounters - Merging Worlds
- FYS-1136 Russia Yesterday and Today
- FYS-1142 Basics of a Visual Language
- FYS-1147 Scientific Revolutions
- FYS-1148 Music and Words As a Quest
- FYS-1149 Gender, Literature, Culture
- FYS-1150 America’s Game Baseball
- FYS-1151 Drugs and the Mind
- FYS-1157 Psychology and the Law
- FYS-1159 Horror in Fiction and Film
- FYS-1160 Journalism in the 21st Century
- FYS-1162 Reality TV: What’s Behind It
- FYS-1165 Biodiversity
- FYS-1173 Malaria: Human Scourge
- FYS-1179 Contemporary China
- FYS-1184 Sustainability Revolution
- FYS-1186 Religion and the Earth
- FYS-1191 Medical Careers 101
- FYS-1193 College Life in Cinema
- FYS-1196 Mark to Message: Drawing Now
- FYS-1197 Why Was Socrates Tried
- FYS-1198 The Greatest Novel Ever
- FYS-1199 Freakonomics
- FYS-1200 What Race Are We Now?
D. **Global Citizenship.** A McDaniel education is multicultural and international in scope. Students must develop an understanding of the world within and beyond the United States to develop into critical, sensitive, respectful, and compassionate global citizens. To fulfill the Global Citizenship requirement, students must take one course with a multicultural focus, and two courses with an international or cross-cultural focus.

1. **Global Citizenship: Multicultural.** Multicultural education will give students an understanding of the cultural pluralism of American society. Multicultural courses focus on the cultures and experiences of diverse groups in the United States that have been historically subordinated or marginalized and defined by such categories as race, gender, sexuality, class, religion, and disability. Students must complete one course with a multicultural focus.

2. **Global Citizenship: International.** International education is a critical component of global education. Students must understand, from contemporary and historical perspectives, their place in the global community and be prepared to navigate ever faster and more complex patterns of social and institutional interaction. International courses examine the perspectives and customs of cultures outside the U.S. or the relationship between the U.S. and foreign cultures. Students must complete two courses with an international focus. One of these courses must be nonwestern—that is, it must examine the cultures of Asia, Africa, the indigenous Americas, or the Pacific Rim, either exclusively or in explicit comparison with other regions. One of the two courses may be fulfilled by successful completion of an approved program of study abroad.
GLOBAL CITIZENSHIP:
INTERNATIONAL - WESTERN

AHY-222 Art of the Medieval World
AHY-239 Romanticism and Impressionism
ECO-3304 International Economics
ENG-2220 World Literature
ENG-2264 Historical Novels of Black Diaspora
ENV-1151 Sustainability
FRE-1131 The Culture of France
FRE-2110 L’Amérique Française
FRE-2511 Bandes dessinées
FRE-2513 France and the European Union
FRE-3307 Colonial Desire
FRE-3321 Histoire du cinéma français
FRE-3331 Paris
FRE-4407 Colonial Desire
FRE-4421 Histoire du cinéma français
FRE-4431 Paris
FYS-1161 Rites of Passage
FYS-1176 Alexander on the Road
FYS-1181 From Grimm to Disney
GER-1111 German Cinema
GER-2212 Intermediate German II
GER-2221 Principles-German for Business
GER-3302 Twentieth Century German Literature
GER-3310 Advanced Studies in German I
GER-3331 German for International Business
GER-4410 Advanced Study in German II
HIS-1105 Formation of Western Society
HIS-1134 Understanding Europe I
HIS-1135 Understanding Europe II
HIS-2202 Formation of Western Society
HIS-2210 Gender & Society in Early Europe
HIS-2219 19th-Century Europe: Age of Anxiety
HIS-2220 Twentieth Century Europe
HON-2302 Nonviolence: a Creative Act
MUL-2203 European Music Before 1750
MUL-2205 History and Literature-Piano
MUL-2209 The Black Composer Speaks
MUL-2220 Future Music
MUL-2236 The Baroque Explosion
PHI-3323 Environmental Philosophy
PSI-213 Politics of Europe
REL-2218 Introduction to Judaism
SIS-2012 Alcohol: Spirits Muses & Demons
SOC-2422 Global Social Change
SOC-3303 Urban Sociology
SPA-2301 Hispanic Woman Filmmakers
SPA-3303 Contemporary Latin American Culture
SPA-3309 Historical Cultural de Espana

GLOBAL CITIZENSHIP:
INTERNATIONAL - NONWESTERN

AHY-2224 Japanese Art from 1573-1868
AHY-2226 History of Chinese Art AD 960
AHY-2227 History of Chinese Art AD 960-1800
AHY-2233 History Japanese Art to AD 1573
AHY-2242 Art and Culture of Islam
AHY-3305 Sacred Architecture
AHY-3306 Chinese Painting and Calligraphy
AHY-3307 The World of Ukiyo-E Japan Print
CCS-2212 World Music
COM-3220 Intercultural Communication
ECO-3326 Economic Development
ENG-2250 Post Colonial Literature
ENV-3115 Political Ecology
FRE-1123 The French-Speaking World
FRE-2514 Out of Africa
FRE-3307 Colonial Desire
FRE-3322 France-Maghreb
FRE-4407 Colonial Desire
FRE-4422 France-Maghreb
FYS-1141 World Music Survey
FYS-1179 Contemporary China
FYS-1185 Holy Cow! The Bull in Art
GEO-2200 Cultures of the Non-Western World
GEO-2202 Non-Arabic Islamic Societies
HIS-2231 History of East Asia to 1600
HIS-2232 History of East Asia Since 1600
HIS-2237 Religion and Society in China
HIS-2240 Modern China in Films
HIS-3331 Gender and Family in China
MUL-1140 World Music Survey
MUL-2212 World Music
MUL-2231 Music of Africa & the Diaspora
MUL-2233 Afro-Hispanic Music
MUL-3100 World Music Pedagogy
MUS-1161 Global Drumming Traditions
PHI-2102 Philosophy Around the World
PSI-2203 International Law and Organization
PSI-2217 Contemporary African Politics
PSI-2236 Politics of the Middle East
PSI-3310 Politics Latin American Development
PSI-3312 Politics of African Diaspora
PSI-3316 Comparative Revolutions I
PSI-3318 Comparative Revolutions II
PSI-3325 International Relations of Asia-Pacific
PSI-3333 Conflict Resolution
REL-1105 Religions: An Overview
E. **Second Language.** The study of other languages introduces important avenues of communication and promotes linguistic, cultural, historical, and international understanding. Second language skills are an important and often necessary prerequisite for graduate study and provide an advantage for careers in many fields. McDaniel students must demonstrate proficiency in a second language by one of the following:

- placing above the third semester of college-level language instruction through an examination administered by the Department of Foreign Languages or the ASL/Deaf Studies Program
- completing a 2000-level language course
- completing an approved program of second language in a study abroad program

Students who fulfill their language requirement by completing a 2000-level course in ASL must fulfill their Global Citizenship requirement with three International courses instead of two International courses and one Multicultural course.

Second language study will not be required of students who are demonstrably proficient in a language other than English.

F. **Departmental Writing.** Students will further develop their writing capacity through a program of departmental writing. Each department or major program at the College provides a course or courses or a strategy to develop writing skills appropriate for its majors. Students must complete the requirement in Departmental Writing as indicated in their declared major. In some cases, this is incorporated into the course requirements for the major; in other cases, it is in addition to the requirements for the major. For further information, see the listings for the individual departments and programs or consult with the chair.

---

**SAMPLE COURSE OFFERINGS:**

**Second Language**

The College offers courses in:
- Arabic
- American Sign Language
- Chinese
- French
- German
- Latin
- Spanish

The following list includes several of the diverse courses offered in our foreign and second language departments.

- ARB 2211 Intermediate Arabic I
- ASL 2211 American Sign Language III
- CHI 2211 Intermediate Chinese I
- FRE 2211 Cultures Francophones
- GER 2211 Intermediate German I
- LAT 2265 SP: Latin
- SPA 2211 The Hispanic World: Language and Society I
Critical Inquiries courses explore vital areas of knowledge in ways that stretch students’ abilities to inquire and imagine. They focus on key practices and methodologies that are central to the academic search for knowledge and are designed to advance the capacity for clear, critical, and creative thinking and communication across the breadth of the liberal arts. The areas of knowledge covered by these categories are important for the development of thoughtful, informed, and imaginative citizens. Students must take a total of seven courses in Critical Inquiries. Although some courses may count toward several different categories, a given course may be used in fulfillment of only one category.

1. Scientific Inquiry and Quantitative Reasoning. Scientific Inquiry and Quantitative Reasoning courses explore various areas of scientific knowledge and quantitative analysis. Scientific Inquiry courses teach students how scientists ask particular questions and the methods by which they attempt to answer these questions. Quantitative Reasoning courses teach students how to think logically and how to analyze problems. They provide students with the ability to read and use quantitative data, interpret quantitative evidence, and apply basic quantitative skills to problem solving. Students must take three classes in Scientific Inquiry and Quantitative Reasoning: these three must include one course in Quantitative Reasoning and one Scientific Inquiry course that includes an approved laboratory component.

**SAMPLE COURSE OFFERINGS:**

**Critical Inquiries: Scientific Inquiry**
- BIO-1116 Biodiversity
- BIO-1117 Topics in Biology
- BIO-1118 Human Biology
- CHE-3301 Medicinal Chemistry
- ENV-2116 Energy and the Environment
- EPE-3325 Nutrition
- FYS-1109 Our Unseen Enemies: Emerging Viruses
- FYS-1115 A World of Light and Color
- SIS-2019 Happiness
- SIS-2029 The Zombie Apocalypse

**Critical Inquiries: Quantitative Reasoning**
- CSC-1106 The Art of Programming
- CSC-1109 Discrete Mathematics
- ENV-2120 Geographic Information Systems
- MAT-1106 Finite Math With Applications
- MAT-1107 College Algebra & Trigonometry
- MAT-1117 Calculus I
- MAT-1118 Calculus II
- MAT-1301 Adventures in Number Theory
- MAT-2218 Linear Algebra
- MAT-2219 Calculus III
- MAT-2224 Fundamentals of Mathematics
- MUT-2202 Advanced Music Theory II
- PHI-2233 Elementary Logic
- PSI-2219 Research Design and Methods
- PSY-2224 Psychological Methods and Statistics II
- SOC-3105 Research Methods in Sociology
- STA-2215 Intro to Statistics
- STA-2216 Statistical Methods
- SWK-3350 Quant Data Analysis in Social Work

**Critical Inquiries: Scientific Inquiry with Laboratory**
- BIO-1111 Principles of Biology
- BIO-2100 Molecular Design of Life
- BIO-2213 Field and Taxonomic Botany
- BIO-3312 Genomics
- CHE-1101 Introductory Chemistry I
- CHE-1102 Introductory Chemistry II
- CHE-1103 General Chemistry I
- CHE-1104 General Chemistry II
- CHE-2207 Environmental Chemistry
- ENV-2117 Environmental Geology
- ENV-2203 Science of Soil, H2O, and Air
- EPE-2218 Lifetime Fitness and Health
- EPE-3222 Exercise Physiology
- GSC-1140 Intro to Forensic Science
- MUS-2210 Music, Mind, and Brain
- PHY-1101 General Physics I
- PHY-1102 General Physics II
- PSY-2215 Cognitive Psychology and Lab
- SIS-2210 Music, Mind, and Brain

**Critical Inquiries: Scientific Inquiry with Embedded Laboratory**
- BIO-1121 The Biology of Aging
- CHE-1112 Investigating Forensic Chemistry
- ENV-1131 Environmental Problem Solving
- FYS-1192 Environmental Science in Maryland
- GSC-1106 Understanding the Universe
- GSC-1109 The Nature of Science
- GSC-1111 Introductory Astronomy
- GSC-1115 A World of Light and Color
- GSC-1153 Trees on Hill: The Science of Wood
- GSC-2210 History of Modern Science
- SIS-2008 Everything I Needed to Know I Learned from Science
2. **Social, Cultural, and Historical Understanding.** Courses in Social, Cultural, and Historical Understanding explore the richness of human experience. These courses examine the myriad dimensions of human experience and achievement—ethical, historical, political, psychological, religious, and social—and teach students the methods of research and theoretical analysis necessary for the study of individuals, societies, or cultures. Students must take two courses in Social, Cultural, and Historical Understanding.

**SAMPLE COURSE OFFERINGS:**

**Critical Inquiries: Social, Cultural, and Historical Understanding**

- **AHY-2209** Roman Art and Architecture
- **AHY-2222** Art of the Medieval World
- **AHY-2226** History of Chinese Art AD 960
- **AHY-2239** Romanticism and Impressionism
- **AHY-2240** Twentieth Century Art
- **AHY-2300** Renaissance in Northern Europe
- **AHY-2301** Baroque in Northern Europe
- **AHY-2302** Italian Renaissance Art
- **AHY-2303** Italian Baroque and Rococo Art
- **BUA-2210** Ethics and Business
- **COM-3410** Critical Theory and Pop Culture
- **COM-3501** Communication & Interactive Media
- **COM-3610** Visual Communication
- **ECO-1101** Introduction to Political Economy
- **ECO-2201** Principles of Economics
- **ECO-2205** Environmental Economics
- **ECO-3318** European Economic History
- **EDU-1141** Teaching and Learning in a Diverse Society
- **EDU-1150** Introduction to Special Education
- **ENG-2217** Growing Up in America
- **ENG-2229** Medieval Visions & Visionaries
- **ENG-2230** Beowulf to Mallory
- **ENG-2234** Tudor and Stuart Literature
- **ENG-2241** American Literature I: Liberty and Slavery
- **ENG-2243** American Literature III
- **ENG-2251** Literature by Women
- **ENG-2261** Literature by Women II
- **ENG-2270** 20th Century British Literature
- **ENG-2272** Popular Romance Fiction
- **ENG-3306** Approaches Study of Language
- **ENG-3308** Writing in Law and Policy
- **ENG-3309** Approach to Everyday Discourse
- **ENG-3360** Chaucer
- **ENG-3370** Medieval & Renaissance Queries
- **ENV-1151** Sustainability
- **ENV-2207** Environmental Management
- **ENV-2215** Environmental Policy
- **ENV-3115** Political Ecology
- **EPE-1245** Sport in American Society
- **FRE-1123** The French Speaking World
- **FRE-1131** The Culture of France
- **FRE-1132** France-Maghreb
- **FRE-1141** Colonial Desire
### Sample Course Offerings:

#### Critical Inquiries: Social, Cultural, and Historical Understanding (cont)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL-2232</td>
<td>Afro-Hispanic Music</td>
</tr>
<tr>
<td>MUL-2233</td>
<td>The Baroque Explosion</td>
</tr>
<tr>
<td>MUL-2236</td>
<td>Romance and Beyond</td>
</tr>
<tr>
<td>PHI-1101</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHI-1113</td>
<td>From Plato to Machiavelli</td>
</tr>
<tr>
<td>PHI-1114</td>
<td>Philosophy from Renaissance</td>
</tr>
<tr>
<td>PHI-2102</td>
<td>Philosophy Around the World</td>
</tr>
<tr>
<td>PHI-2205</td>
<td>Law, Morality and the Cinema</td>
</tr>
<tr>
<td>PHI-2211</td>
<td>Issues of Social Justice</td>
</tr>
<tr>
<td>PHI-2217</td>
<td>Sp Topics: History of Philosophy</td>
</tr>
<tr>
<td>PSI-1101</td>
<td>Environmental Philosophy</td>
</tr>
<tr>
<td>PSI-1102</td>
<td>Introduction to Political Science</td>
</tr>
<tr>
<td>PSI-2201</td>
<td>America Political Institutions</td>
</tr>
<tr>
<td>PSI-2202</td>
<td>State and Local Government</td>
</tr>
<tr>
<td>PSI-2207</td>
<td>American Public Policy</td>
</tr>
<tr>
<td>PSI-2208</td>
<td>Inventors of Political Ideas</td>
</tr>
<tr>
<td>PSI-2216</td>
<td>U.S. Campaigns and Elections</td>
</tr>
<tr>
<td>PSI-2236</td>
<td>Politics of the Middle East</td>
</tr>
<tr>
<td>PSI-3308</td>
<td>American Constitutional Law</td>
</tr>
<tr>
<td>PSI-3312</td>
<td>Politics of African Diaspora</td>
</tr>
<tr>
<td>PSI-3316</td>
<td>Comparative Revolutions I</td>
</tr>
<tr>
<td>PSI-3318</td>
<td>Comparative Revolutions II</td>
</tr>
<tr>
<td>PSI-3319</td>
<td>American Civil Liberties</td>
</tr>
<tr>
<td>PSI-3325</td>
<td>Intl Rels of Asia-Pacific</td>
</tr>
<tr>
<td>PSI-3366</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>PSI-3368</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>REL-1104</td>
<td>Developmental Psychology</td>
</tr>
<tr>
<td>REL-1105</td>
<td>Intro to Religious Studies</td>
</tr>
<tr>
<td>REL-2204</td>
<td>Sex, Gender, and Religion</td>
</tr>
<tr>
<td>REL-2208</td>
<td>African-American Religious History</td>
</tr>
<tr>
<td>REL-2210</td>
<td>Jesus at the Movies</td>
</tr>
<tr>
<td>REL-2212</td>
<td>Martin and Malcolm</td>
</tr>
<tr>
<td>REL-2220</td>
<td>Asian Religions in America</td>
</tr>
<tr>
<td>REL-2222</td>
<td>Hinduism</td>
</tr>
<tr>
<td>REL-2224</td>
<td>Buddhism</td>
</tr>
<tr>
<td>REL-2240</td>
<td>Religion and Critical Thought</td>
</tr>
<tr>
<td>SIS-2002</td>
<td>Natural &amp; Social Science-Aging</td>
</tr>
<tr>
<td>SIS-2007</td>
<td>Madness, Genius, Creativity</td>
</tr>
<tr>
<td>SIS-2009</td>
<td>Fears and Fascinations</td>
</tr>
<tr>
<td>SIS-2010</td>
<td>South Park and Cont Issues</td>
</tr>
<tr>
<td>SIS-2012</td>
<td>Alcohol: Spirits Muses &amp; Demons</td>
</tr>
<tr>
<td>SIS-2019</td>
<td>Happiness</td>
</tr>
<tr>
<td>SIS-2228</td>
<td>Romantic Love</td>
</tr>
<tr>
<td>SOC-1104</td>
<td>Intro to Sociology: A Global Perspective</td>
</tr>
<tr>
<td>SOC-2205</td>
<td>Criminology</td>
</tr>
<tr>
<td>SOC-2231</td>
<td>Love and Marriage</td>
</tr>
<tr>
<td>SOC-2307</td>
<td>Beyond the 9 to 5</td>
</tr>
<tr>
<td>SOC-2412</td>
<td>Wealth, Power and Prestige</td>
</tr>
<tr>
<td>SOC-2422</td>
<td>Global Social Change</td>
</tr>
<tr>
<td>SOC-2427</td>
<td>Gender and Society</td>
</tr>
<tr>
<td>SOC-3303</td>
<td>Urban Sociology</td>
</tr>
<tr>
<td>SOC-3350</td>
<td>Along the Great Wall</td>
</tr>
<tr>
<td>SOC-3352</td>
<td>Geishas, Kamikazes, Karaoke</td>
</tr>
<tr>
<td>SOC-3440</td>
<td>Sociology of Sexuality</td>
</tr>
<tr>
<td>SPA-2301</td>
<td>Hispanic Woman Filmmakers</td>
</tr>
<tr>
<td>SPA-3303</td>
<td>Contemporary Latin American Culture</td>
</tr>
<tr>
<td>SWK-2214</td>
<td>Human Behavior in the Social Environment I</td>
</tr>
<tr>
<td>SWK-2225</td>
<td>Human Behavior in the Social Environment II</td>
</tr>
<tr>
<td>THE-2225</td>
<td>Classical, Medieval &amp; Renaissance Theatre</td>
</tr>
<tr>
<td>THE-2226</td>
<td>Romantic, Realistic &amp; Modern</td>
</tr>
<tr>
<td>THE-3272</td>
<td>Play, Ceremony and Performance</td>
</tr>
</tbody>
</table>
3. **Textual Analysis and Creative Expression.** Human creativity may be defined by and explored from a broad range of disciplinary perspectives—the humanities, sciences, and the fine arts. Creativity usually results in new insights, understanding or aesthetic appreciation. Courses in this category require students to examine creativity from different perspectives. Textual Analysis courses focus on the interpretation of written texts. They provide students with extensive practice in the art of reading and close analysis of sophisticated writing. Creative Expression courses focus on the interpretation of creative texts or products, or on the reflective participation in the creative process itself. Students must take one course in Textual Analysis and four-credit hours in Creative Expression.

### Sample Course Offerings:

#### Critical Inquiries: Textual Analysis

- **COM-3210** Rhetorical History and Criticism
- **ENG-2105** Writing About Literature
- **ENG-2110** Writing About Literature
- **ENG-2213** Intro to Literary Methods and Critical Approaches
- **ENG-2217** Growing Up in America
- **ENG-2220** World Literature
- **ENG-2229** Medieval Visions & Visionaries
- **ENG-2230** Beowulf to Mallory
- **ENG-2231** Renaissance Literature
- **ENG-2232** Enlightenment Literature
- **ENG-2234** Victorian Literature
- **ENG-2241** American Literature I: Liberty and Slavery
- **ENG-2242** American Literature II: Realism and Naturalism
- **ENG-2243** American Literature III: Modern and Contemporary
- **ENG-2250** Post Colonial Literature
- **ENG-2251** Literature by Women
- **ENG-2254** Nature Writing
- **ENG-2255** Others: Short Story Cycle
- **ENG-2256** American Poetry
- **ENG-2258** African American Literature I
- **ENG-2260** Horror Fiction
- **ENG-2261** Literature by Women II
- **ENG-2264** Historical Novels of Black Diaspora
- **ENG-2268** African American Literature II
- **ENG-2270** 20th Century British Literature
- **ENG-2272** Popular Romance Fiction
- **ENG-3309** Approach to Everyday Discourse
- **ENG-3310** Rhetorical Approaches to Nonfiction Literature
- **ENG-3341** British Novel I
- **ENG-3342** British Novel II
- **ENG-3343** American Novel
- **ENG-3350** Shakespeare
- **ENG-3360** Chaucer
- **ENG-3362** Austen
- **ENG-3370** Medieval & Renaissance Queries
- **ENV-3106** Conservation Biology
- **FRE-4402** Instr. Study of French Literature II
- **FYS-1108** From Chaos to Compromise
- **FYS-1113** Acting on Stage and Off
- **FYS-1149** Gender, Literature, Culture
- **FYS-1155** The Ghost Fiction Tradition
- **FYS-1158** Once Upon a Time
- **FYS-1164** The Bard: The Books & Boards
- **FYS-1176** Alexander on the Road
- **FYS-1181** From Grimm to Disney
- **GER-3302** Twentieth Century German Literature
- **HIS-2238** U.S. Intellectual Tradition
- **HIS-3316** Seminar: The Crusades
Critical Inquiries: Textual Analysis
Scene Study
The Contemporary Theatre
Hist 3317 Seminar: Renaissance 12th Century
Hist 3327 Seminar: Modern U.S. History
Hon 2201 HN: Great Works
Lat 1165 SP: Latin
Lat 2265 SP: Latin
Phi 1101 Introduction to Philosophy
Phi 1102 Critical Thinking
Phi 1105 Contemporary Issues in Ethics
Phi 1113 From Plato to Machiavelli
Phi 1114 Philosophy from the Renaissance
Phi 2102 Philosophy Around the World
Phi 2211 Issues of Social Justice
Phi 2221 Minds and Machines
Phi 2222 Philosophy of Art
Phi 2226 Philosophy of Law
Phi 2265 SP: Philosophy
Phi 2266 Sp Topics: History of Philosophy
Phi 3305 Anarchy, Authority, and Autonomy
Phi 3318 Philosophy of Science
Phi 3321 Minds and Language
Phi 3323 Environmental Philosophy
Phi 3365 SP: Philosophy
Phi 3366 Special Topics in Philosophy
Psi 2208 Inventors of Political Ideas
Rel 2218 Introduction to Judaism
Rel 2240 Religion and Critical Thought
Rel 3310 Religion, Cognitive Science, and Neuroscience
Sis 2006 Southern Appalachia
Sis 2009 Fears and Fascinations
Sis 2015 Once Upon a Time: Folk Tales
Sis 2228 Romantic Love
Sis 2230 Tragedy and Tragic
Sis 2234 The World of the Hunger Games
Spa 3305 Intro to Literary Analysis
The 1113 Acting
The 2225 Classical, Medieval and Renaissance Theatre
The 2226 Romantic, Realistic and Modern Theatre
The 2227 The Contemporary Theatre
The 3339 Scene Study

Critical Inquiries: Creative Expression
AHY 1113 History of Western Art I
AHY 1114 History of Western Art II
Art 1101 Perceptual Drawing
Art 1117 Design I
Art 2210 Digital Photography
Art 2211 Sculpture
Art 2214 Jewelry I
Art 2215 Photography
Art 2220 Mixed Media Collage
Cin 3303 European Film Art
Com 3338 European Film Art
Eng 2206 Creative Writing - Poetry
Eng 2207 Creative Writing - Fiction
Eng 2208 Advanced Composition
Eng 2209 Memoir Writing
Eng 2219 Multimedia Authoring
Eng 2254 Nature Writing
Eng 3307 New Media Writing
Fys 1113 Acting on Stage and Off
Fys 1164 The Bard: The Books & Boards
Fys 1185 Holy Cow! The Bull in Art
Fys 1196 Mark to Message: Drawing Now
Mul 1134 Music in Multicultural America
Mul 1137 The Art of Great Songs
Mul 2205 History and Literature - Piano
Mul 2208 Music of the United States
Mul 2209 The Black Composer Speaks
Mul 2210 History of Jazz
Mul 2212 World Music
Mul 2216 History of Musical Theatre
Mul 2220 Future Music
Mul 2231 Music of Africa & the Diaspora
Mul 2232 African-American Music and Community
Mul 2233 Afro-Hispanic Music
Mus 1160 Drumming-Africa to Americas
Mus 1161 Global Drumming Traditions
Mut 1125 Intro to Music Technology
Mut 1126 An Introduction to M.I.D.I.
Mut 2204 Jazz Improvisation
Sis 2224 Drama Therapy
Sis 2225 Rap and Society
The 1113 Acting
The 1117 Group Process in Interactive Theater
The 2001 Teaching Theatre to Young People
The 3339 Scene Study
The 3354 Set Design
The 3356 Lighting Design
The 3358 Costume and Makeup Design
The 3373 Theatre and Community

Sample course offerings:

Sample options for Creative Expression

Students may elect to meet the Creative Expression requirement through participation in musical ensembles or individual study of an instrument. Four credits in the same medium are required, i.e. a total of four credits of College Choir or four credits of Classical Piano, not four different musical choices.

Mue 1101 College Band
Mue 1110 Flute Choir
Mue 1111 Flute Quartet
Mue 1112 Woodwind Ensemble
Mue 1114 Jazz Combo
Mue 1115 Clarinet Choir
Mue 1116 Brass Ensemble
Mue 1117 String Ensemble
Mue 1118 String Quartet
Mue 1119 Electric Bass Ensemble
Mue 1120 Jazz Ensemble
Mue 1121 Percussion Ensemble
Mue 1123 Guitar Ensemble
Mus 1001 Clarinet
Mus 1002 Organ
Mus 1003 Classical Piano
Mus 1004 Trombone
Mus 1005 Violin
Mus 1006 Voice
Mus 1007 Flute
Mus 1008 Baritone Horn
Mus 1009 Cello
Mus 1010 Jazz Piano
Mus 1011 Harpsichord
Mus 1012 String Bass
Mus 1013 Percussion
Mus 1014 Trumpet
Mus 1015 Saxophone
Mus 1016 Viola
Mus 1017 Electric Bass
Mus 1018 French Horn
Mus 1019 Tuba
Mus 1020 Bassoon
Mus 1021 Classical Guitar
Mus 1022 Jazz Guitar
Mus 1023 Oboe
Mus 1024 Recorder
Mus 1027 Flute
Mus 1028 Bassoon
Mus 1029 Classical Guitar
Mus 1030 Jazz Guitar
Mus 1031 Oboe
Mus 1032 Clarinet
Mus 1107 Guitar Class I
Mus 1142 Piano Lab II
Mus 1145 Guitar Class I
Mus 1146 Guitar Class II
Mus 1148 Voice Class I
Mus 1149 Voice Class II
Mus 2003 Classical Piano II
Mus 2007 Flute II
Mus 2010 Jazz Piano II
Mus 2021 Classical Guitar II
Mus 2023 Oboe II

The McDaniel Plan 2013-2014
January Term

January Term is a three-week-long term between the fall and spring semesters in which students and faculty explore new areas and expand their intellectual horizons. Students choose from specially designed courses offered on and off campus. Some students take advantage of January Term for independent off-campus study or join one of the popular academic experiences abroad.

All students must complete one two-credit Jan Term course. For a more complete description of the program, please consult the 2013-2014 Undergraduate Catalog online at [http://catalog.mcdaniel.edu](http://catalog.mcdaniel.edu)

Physical Activity and Wellness

Each student at McDaniel College must demonstrate an acceptable level of knowledge and competence in four courses or activities that are intended to develop physical fitness and/or to promote informed and positive attitudes and behaviors that lead to lifetime wellness. Students may satisfy all or part of this requirement through certification, by departmentally administered competence tests, or by participation in one or more teams in the intercollegiate athletic program. Students will be encouraged to complete at least one course or to participate in at least one activity during each of their years at the college.

Note: A credit/fail option is available for all Physical Activity courses taken for the McDaniel Plan, with the exception of those taken for a specific program.

---

**McDaniel College**

Office of Academic Affairs

410-857-2790 • firstyearteam@mcdaniel.edu • acadaff@mcdaniel.edu • www.mcdaniel.edu

The College reserves the freedom to change any programs, policies, requirements, or regulations published in this brochure.